



Calligraphers' Guild of Manitoba

SEPTEMBER 2024 NEWSLETTER



A sample of Spencerian calligraphy by Patricia Wilcock.

September has rolled around and it's back to learning for us all!

Our planning committee has drawn up a schedule of activities for the fall and some ideas for the the winter. Please read on to learn about our monthly meetings and an October workshop on Spencerian calligraphy but first a very important reminder from Treasurer, Sharon Donnelly:

The new calligraphy season is upon us and the 2024-2025 membership fees are due in September!

Renewals are \$35 and new memberships are \$45

Please complete the membership form which can be found on our website:

<https://calligraphymanitoba.com>

Send in your completed membership form and appropriate payment by mail to:

Calligraphers Guild of Manitoba, PO Box 23094 RPO McGillivray,
Winnipeg, MB R3T 5S3

or

E-transfers may be made through our Gmail account, **calligraphymanitoba@gmail.com**. Please remember to also submit your member registration form.

Fall Program of Activities

Members' Meeting

September 19, 7:00 - 9:00 PM

Join us at Ann Rivera's home (625 Lyndale Drive) to learn how to make vegetable papyrus, a method as taught by artist, Yuka Petz. As the method involves boiling vegetables, pressing, and drying, this will be a demonstration class. Please bring newspaper to carry your creations home.

October 26, 10 AM - 3 PM

Spencerian Calligraphy with Patricia Wilcock

Bronx Park Community Centre

Patricia will introduce this elegant business hand to us in the workshop and we will make plans to have 3 - 6 follow up Zoom sessions for correction advice on our continuing practice homework. It will be an intense learning month! A poster and further details are coming.

Members' Meeting

November 21, 7:00 - 9:00 PM

Just in time for the holidays, Janet Murata will teach us how to make paper folded ornaments to decorate your home, Christmas tree, or place settings. Lee-Ann Mytz will be hosting at her home, 15 Hartland Cove, Winnipeg.

December: Christmas Card Exchange and Party

Show off your lettering and cardmarking skills at our annual Christmas party. Location and date are still TBD.



What I Did Over the Summer Break

by Ann Rivera

This past June, I was fortunate enough to attend the calligraphy conference, Roman Holiday, hosted by the Chicago Calligraphy Collective at St. Ambrose University in Davenport, IA. The conference's theme was the Roman capital lettering hand. St. Ambrose University was where the late Edward Catich taught. In the calligraphy world Catich is known for researching classic Roman stone inscriptions and writing his findings in the book, *The Origin of the Serif*.

Deciding to follow with the theme, I enrolled in the Capital Immersion class taught by John Stevens. There were many lessons learned and relearned. 1) Writing beautiful letters is a slow patient process. 2) Developing mastery is not about precious perfection at first but about hours and hours of methodical practice. 3) Attending a conference is an excellent way to immerse yourself in the practice of calligraphy.

