

Calligraphers' Guild of Manitoba

MARCH NEWSLETTER

2024

WORKSHOPS & NEWS

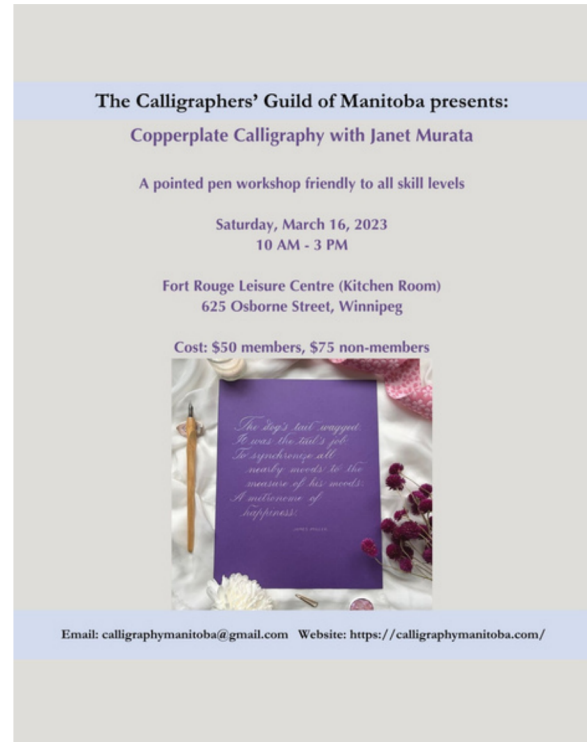
Copperplate Calligraphy with Janet Murata

Saturday, March 16, 2024

Registrations are now being
accepted on our website.

Payment can be by check via mail
or in-person with check or credit
card on Square.

<https://www.calligraphymanitoba.com>



Dive into the elegant world of copperplate calligraphy in this in-person workshop. You will learn the fundamentals of the pointed pen and this graceful script through drills and hands-on guidance of Janet Murata. She will guide you through the dance of thick and thin pen strokes, and teach you the essentials to continue practicing and improving at home.

Janet is a nurse turned calligrapher and artist based in Winnipeg, MB. Under her brand of Michiko Craft, she provides calligraphy services, offers a selection of crafts on Etsy, and has a line of greeting cards available in local boutiques.

Playing with Italics with Kathie McIlvride

Saturday, April 20, 2024

**Poster and Information
Coming Soon!**

Hack for Pilot Parallel Pen

The Pilot Parallel Pen comes in a package that includes a small piece of black acetate intended for unclogging any fibres or dried ink that settles between the two parallel plates of the nib. In the past, I would leave the acetate in the original packaging and store it away deep in a drawer. During an online calligraphy course, Carol Dubosch taught this handy trick of piercing the pen cap and attaching the acetate strip with a paper clip or safety pin. Now I can clear out my nib with ease and the acetate strip travels with the pen rather than gathering dust or getting lost.

- Ann Rivera



The Pilot Parallel Pen comes in a package that includes a pipette, a red ink cartridge and a small rectangular sheet of black acetate (with a convenient hole already punched in it)



For this project you will need:

- A candle
- Matches or Lighter
- Safety Pin or Paperclip
- Bookbinder's Awl or Darning Needle (mine is actually an old pottery tool)
- The black acetate strip



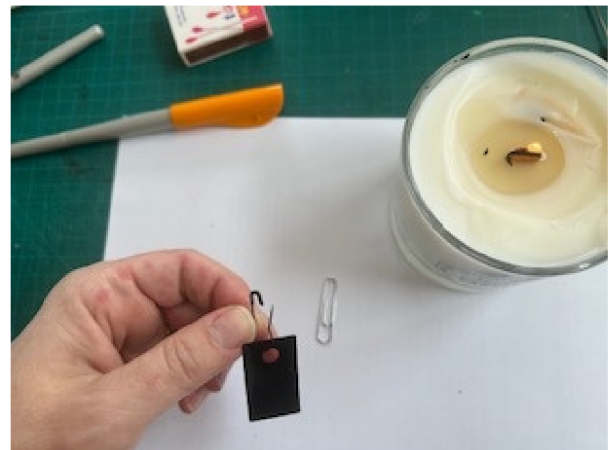
#1 Briefly heat your needle in the flame of the candle.



#2 Briefly pierce the widest part of the arched tab that protrudes from cylinder of the pen cap.



#3 The needle passes through like butter!



#4 Attach your acetate sheet.



Et voilà! I never have to go scrambling when my nib gets clogged.

Futher tips:

- be careful not to make the hole too big
- the plastic residue on the needle can be heated and wiped off but some soot remains so you might not want to use it in bookbinding



Our previous workshop, The Artful Flourish with Heather Held was a great learning experience for both decorative embellishments and becoming more confident with the pointed pen.

I forgot to have a sandpaper block ready for pastels during the workshop, so I grabbed an emery board instead!
-AR

Please share with us any photos of your project from the workshop, beyond the workshop, or any interesting calligraphy tips!

On the Calligraphers' Bookshelf

Flourish by Veiko Kespersaks

This book was recommended by Traci Thompson in a flourishing workshop I took. It came out in 2021 and in North America is only carried by John Neal Books in Nashville, TN.

It is an excellent allround learning reference that covers as the subtitle lists: copperplate and modern calligraphy as well as flourishes. It also goes beyond that and covers basic Roman capitals, design layout, the colour wheel, comparisons of inks, and even making gilding size with beer. Yum!
- AR

